

Catherine Turcich-Kealey

EDUCATION

**Master of Fine Art in
Museum Exhibition Planning & Design**
University of the Arts | May 2012

Bachelor of Arts in English, Fine Art Minor
University of Pennsylvania | May 2008

SKILLS

- + Microsoft Office Suite
- + Adobe Creative Suite 5.5
- + Visitor Evaluation
- + 3D Rendering: VectorWorks, Sketch Up
- + Digital & Analog Photography
- + Audio & Video Editing
- + Web Design

EXPERIENCE

Academy of Natural Sciences, Philadelphia, Pennsylvania June 2011–Present
Exhibition Department Intern (unpaid)

I collaborate with the team in developing, designing, and installing exhibitions.

- + survey spaces
- + design exhibition elements in VectorWorks
- + build white model of exhibition
- + create construction documents for use by preparator

Mütter Museum, Philadelphia, Pennsylvania January 2011–April 2011
Exhibition Department Intern (unpaid)

I collaborated with the head librarian to research, develop, design, and install exhibits.

- + conducted primary research
- + handled and mounted fragile objects
- + designed graphic elements
- + produced and installed exhibition layouts

Rare Book & Manuscript Library, University of Pennsylvania, Philadelphia, Pennsylvania October 2005–June 2010
Exhibition Department Assistant (paid)

My responsibilities grew over the years as I advanced from Office Assistant to Curator based on my job performance and reliability.

Office Assistant:

- + organized shipping and insurance
- + ordered office supplies and equipment
- + tracked work & repair requests

Designer:

- + promotional and exhibition materials
- + handled and mounted fragile objects
- + installed exhibition components
- + designed website for online exhibition

Curator:

- + *Enemies of Books* [Summer 2010]: exhibition of damaged books from the library's collection
- + *Who's Coming to Dinner?* [Fall 2009]: based on the library's extensive cookery collection
- + *Dissecting The Gross Clinic* [Fall 2009]: based on the annual freshman enrichment program
- + *Oh Fresh!* [Fall 2008]: exhibited artifacts from turn of the century college class rivalries

INFO

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OBJECTIVE

An opportunity to work collaboratively with a team and use my content development and design skills to create engaging experiences that meet visitors' needs and the museum's goals.